

9th International Festival “Jazz Bridge“ from Prague to EU 2012

patronage: **Dr. Otto Schwarz**
Deputy Mayor of City District of Prague 2

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München – Gärtnerplatz



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Rudolf Mazač “Kentonmania“

Big Band & 8 French horns – Prague

**feat: Omar Kabir Picc./Trpt./Flueg., Euphonium,
French Horn, Mellophone, Trombone,
Didgeridoo and so on ... – USA**

Sydney Ellis, Jan Smigmator, Josef Štágr
singers

Jan Eschke “Munich Jazz Family”

29.7. Praha 2 – Novoměstská radnice 19:30

5.9. Hluboká nad Vltavou – zámek 19:30

6.9. Dresden – Uniklinikum Fiedlerstr. 42 19:30

7.9. Stegen am Ammersee Alte Brauerei 19:30

15.9. München – Gärtnerplatz 18:30



Rudolf Mazač “KENTONMANIA” Big Band - Prague **feat: Omar Kabir, trpt./fluegelhorn**

The Kentonmania Big Band, founded and led by internationally renowned French horn soloist Rudolf Mazač, has invited prestigious foreign soloists ever since, featuring them on the New Town Hall stage, Prague 2.

Undoubtedly inspired by the exceedingly colorful writing of the progressive American composer Stan Kenton, who became one of the first bandleaders to spread the classical big band line-up by woodwinds and horns, as well as mellophones, Mazač evolved this vision further, adding a separate section of eight French horns to his orchestra. That is why Kentonmania Big Band embodies in the true sense an absolutely unique project the world over.

Ensemble conductor Rudolf Mazač, who represents a distinguished form of French horn playing, graduated at the Prague Conservatory and Berklee College of Music in Boston.

For his work he was honoured by the Association of German Musical Union (a member of CISM, comprising a total of 1.5 million musicians from 23 European countries) and HDI Versicherung AG with an extraordinary Prize, entitled “Music Motor of The Year 2005.”

He received this at the Internationale Musikmesse in Frankfurt in direct relation to the founding of his big band Kentonmania and the International “Jazz Bridge“ Festival.

Omar Kabir trpt./flueg., french horn, mellophone, trombone, etc.



Graduate of the NC School of the Arts and the Manhattan School of Music. He has worked with David Murray, William Cepeda Afro-rican Jazz, Morris Goldberg’s Ojoyo (safro-jazz) and Hugh Ragin’s trumpet Ensemble. Further With Cecil Taylor Orchestra, Charlie Haden’s Liberation Orchestra, Jimmie Heath’s Big Band, Jimmie Owens Big Band, Liquid Soul, the Groove Collective, Tabou Combo, and free-lance with many salsa groups on trumpet and trombone. Omar was the musical director of “Cirque du Soleil“ in Germany, as well as an original cast member of “Fame,“ the musical. Now he is on stage in the musical, “I Love You, Gershwin“ and is a first-time soloist with Kentonmania Big Band.

Jan Eschke “Jazz Family” is one of the most often-booked pianists of the German jazz-scene. Currently he is a member of bands like Charly Antolini’s „International Jazz - Power,“ „Max Grosch Quartett,“ „Enders Room,“ „Johannes Faber Quartet,“ „Martin Auer Quintet,“ „Charly Augschölls Hotline,“ etc. He has worked and recorded with Rebekka Bakken, John Hollenbeck, Georg Ringsgwandl, Wolfgang Schmid, Claudio Roditi, Miles Griffith, Rhiannon, Vincent Herring, Gianni Basso, Tony Remy...

Monika Olszak studied jazz and classical flute at Johannes-Gutenberg-Universität, Mainz. Award from the Berklee College of Music, Boston. Concerts and recordings as a flute and saxophone player with various groups and ensembles in jazz, classic, pop, salsa, brasilian music and modern music. Lives in Munich, where she also leads her own group, “Flute Flash” (CDs “Flute Flash”, “April”).

Imre Bajka Born in Budapest, where he took 7 years of private classical piano lessons, then studied acoustic bass and piano at the Béla Bartók Conservatory. Has lived in Munich since 1980, as a founder or member of various groups in styles as fusion, jazz, latin, soul, r&b. In demand as a freelance studio musician, appearing on hundreds of CD albums, TV and movie soundtrack productions. His own group, „Cocinando,“ has appeared in numerous festivals and recorded the album „Still Sun“ with guest artist Paquito D`Rivera.

Bastian Jütte The highly sought-after German Jazz drummer teaches jazz drum at the Universities of Performing Arts in Wuerzburg and Munich. He can be heard on over 50 CDs, and as a bandleader on two of them. He has toured more than 20 countries and played in many festivals, like Jazz Baltica, Northsea, La Vilette Paris, Elbjazz... He has worked with Don Friedman, Vincent Herring, Jiggs Wigham, Nguyen Le, Johannes Enders, David Binney, Adrian Mears, Michael Wollny, Barbara Dennerlein, et al. He has won the “New German Jazz Award“ with the Tim Allhoff Trio.

