

10th International Festival “Jazz Bridge“ from Prague to EU 2013

Patronage: Dr. Otto Schwarz

Deputy Mayor of City District of Prague 2

Dr. Wolfgang Heubisch

Staatsminister für WFK, Bayern

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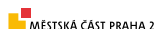
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**Rudolf Mazač “Kentonmania” Big Band
& 8 French horns – Prague**

**Feat: Omar Kabir Picc./Trpt./Flueg., Euphonium,
French Horn, Mellophone, Didgeridoo ... – USA**

Mel Canady - vocals – USA

Antonio Koudele`s “Aventura Cubana”

Antonio Koudele, voz, guitarra, Edel Nieves, tres cubano, voz,
Imre Bajka, contrabajo, Ravi Pagnamenta, percusión, congas, voz

25. 7.	Club “Reduta” O. Kabir & M. Canady+Trio	21:00
26. 7.	Praha 2 – Novoměstská radnice	19:30
27. 7.	Gut “Aichet” Thyrnau/Passau	19:00
28. 7.	Dachau – Ludwig-Thoma-Haus	19:30
29. 7.	Stegen am Ammersee – Alte Brauerei	19:30
30. 7.	Karlovy Vary – Mlýnská kolonáda	16:00
31. 7.	Dresden – Uniklinikum Fiedlerstr. 42	16:00
18. 10.	Schwetzingen – Rokoko Theater	19:30



www.jazzbridge.net

Rudolf Mazač “KENTONMANIA” Big Band - Prague

Feat: Omar Kabir, trpt./fluegelhorn - USA

Mel Canady, vocals - USA

The Kentonmania Big Band, founded and led by internationally renowned French horn soloist Rudolf Mazač, has invited prestigious foreign soloists ever since, featuring them on the New Town Hall stage, Prague 2. He was undoubtedly inspired by the exceedingly colorful writing of the progressive American composer Stan Kenton, who became one of the first bandleaders to add to the classical big band line-up with woodwinds, horns, as well as mellophones. Mazač evolved this vision further, adding a separate section of eight French horns to his orchestra. That is why the Kentonmania Big Band stands out as truly unique the world over. Ensemble conductor Rudolf Mazač, who represents a distinguished form of French horn playing, first graduated from the Prague Conservatory and then from the Berklee College of Music in Boston. For his work he was honoured by the Association of German Musical Union (a member of CISM, comprising a total of 1.5 million musicians from 23 European countries) and HDI Siguration AG with an extraordinary Prize, entitled “Motor of Music” in 2005.

Mel Canady - Vocal, born in Alabama, he was naturally exposed to Gospel, Blues and Soul. Mel went to New York, where he continued to learn about music while being exposed to the sounds of Chick Corea, Hank Mobley, Thad Jones, James Brown, just to name a few. The list of concerts Mel attended is enormous. Years later he met most of his idols and mentors in Europe and had the good fortune to work with a few of them. He formed the legendary “Ruby and the Mundflaps.” He went on to perform in many musicals and become well known in TV shows and for his work as a studio singer, backing some of the most popular artists in Germany. Mel now performs as singer and keyboarder in his new project, “ChessBoard,” and is the new leader of the famous Munich Gospel Choir “Gospel & More.” www.melcanady.de

Omar Kabir trpt./Flueg., French horn, euphonium, mellophone, etc. A graduate of the NC School of the Arts and the Manhattan School of Music, he has worked with David Murray, William Cepeda Afro-American Jazz, Morris Goldberg’s “Ojoyo” (safro-jazz) and Hugh Ragin’s Trumpet Ensemble, the Cecil Taylor Orchestra, Charlie Haden’s Liberation Orchestra, Jimmie Heath’s Big Band, the Jimmie Owens Big Band, Liquid Soul, the Groove Collective and Tabou Combo. Omar was the musical director of “Cirque du Soleil” in Germany, as well as an original cast member of “Fame” the musical.

Antonio Koudele’s, “Aventura Cubana”, Here are some of the finest sounds of Afro-Cuban-Jazz music, composed and performed by Antonio Koudele, with all the heart and verve of a genuine Habanero. He sings lead vocals and plays guitar, backed up by his band of excellent musicians. These talented players bring that passionate Latin feeling – absolutely vital, hip, and easy going – that makes Cuban music such a unique style of highly attractive musicality. Antonio Koudele’s Aventura Cubana is an amazingly pure rendition of that music with all its natural intensity and variations. Undertaking all these styles, Antonio Koudele has created work worthy of recognition, deserving perhaps even a “Grammy” in the Latin music category.

During his first stay in Cuba in 2005, Antonio created a fine Cuban music CD called **Aventura Cubana**. In 2012 he went above and beyond that with the CD **A LA MANERA CUBANA**.

Highly recommended to anyone who appreciates good music!



*George Benson
&
Antonio*

Antonio Koudele, voz, guitarra
Edel Nieves, tres cubano, voz
Imre Bajka, contrabajo
Ravi Pagnamenta, percusión, congas, voz

<http://www.antonikoudele.com>

